

**JAMAL MOHAMED COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI-20**  
**DEPARTMENT OF ENGLISH**  
**B.A English Course Pattern (From 2011-12)**

Sem	Sub. Code	Part	Course	Subject Title	Hours /week	Credit	INT	EXT	Total Marks
<b>I</b>	11U1LT1/LA 1/LH1/LU1/L F1	I	Language		6	3	25	75	100
	11U1LE1	II	English I	English for Communication I	6	3	25	75	100
	11UEN1301	III	Allied Course I	Social History of England I	5	3	25	75	100
	11UEN1401	III	Core Course I	Prose I	6	5	25	75	100
	11UEN1402	III	Core Course II	Fiction I	5	4	25	75	100
11U 19	IV	Environmental Studies	Environmental Studies	2	2	25	75	50	
<b>Total</b>					<b>30</b>	<b>20</b>	<b>150</b>	<b>450</b>	<b>600</b>
<b>II</b>	11U2LT2/LA 2/LH2/LU2/L F2	I	Language		6	3	25	75	100
	11U2LE2	II	English	English for Communication II	6	3	25	75	100
	11UEN2302	III	Allied Course II	Social History of England II	5	3	25	75	100
	11UEN2303	III	Allied Course III	History of English Literature I	5	4	25	75	100
	11UEN2403	III	Core Course III	Prose II	6	4	25	75	100
11UEN2601	IV	Non-Major Elective I	English for Journalism	2	2	25	75	100	
<b>Total</b>					<b>30</b>	<b>19</b>	<b>150</b>	<b>450</b>	<b>600</b>
<b>III</b>	11U3LT3/LA 3/LH23LU3/L F3	I	Language		6	3	25	75	100
	11U3LE3	II	English	Poetry & Drama	6	3	25	75	100
	11UEN3304	III	Allied Course IV	History of English Literature II	5	3	25	75	100
	11UEN3403	III	Core Course IV	Fiction II	5	5	25	75	100
	11UEN3603	IV	-Core Course V	Poetry I	4	4	25	75	100
	11UEN3702	IV	Value Education	Value Education	2	2	25	75	100
11UEN310	IV	Non Major Elective II	Remedial English	2	2	25	75	100	
<b>Total</b>					<b>30</b>	<b>21</b>	<b>175</b>	<b>525</b>	<b>700</b>
<b>IV</b>	11U4LT4/LA 4/LH4/LU4/L F4	I	Language		6	3	25	75	100
	11U4LE4	II	English	English for Competitive Examinations	6	3	25	75	100
	11UEN4305	III	Allied Course V	Literary Forms	5	3	25	75	100
	11UEN4306	III	Allied Course VI	Language & Linguistics	5	4	25	75	100
	11UEN4406	III	Core Course VI	Poetry II	4	4	25	75	100
	11UEN4701	IV	Skill Based Elective I	Communication and Soft skills	4	4	25	75	100
11 U 411	V	Extension			1				
<b>Total</b>					<b>30</b>	<b>22</b>	<b>150</b>	<b>450</b>	<b>600</b>
<b>V</b>	11UEN5407	III	Core Course VII	History of English Language & Phonetics	6	5	25	75	100
	11UEN5408	III	Core Course VIII	Literary Criticism I	5	5	25	75	100
	11UEN5409	III	Core IX	Indian Writing in English	5	5	25	75	100
	11UEN5410	III	Core X	Drama I	5	5	25	75	100
	11UEN5501	III	Major based Elective III	American Literature	5	5	25	75	100
11UEN5702	IV	Skill Based Elective II	Grammar and Usage	4	4	25	75	100	
<b>Total</b>					<b>30</b>	<b>29</b>	<b>162</b>	<b>488</b>	<b>600</b>
	11UEN6411	III	Core Course XI	Shakespeare	5	5	25	75	100
	11UEN6412	III	Core Course XII	Literary Criticism II	5	5	25	75	100
	11UEN6413	III	Core Course XIII	Drama II	6	5	25	75	100

<b>VI</b>	11UEN6502	III	Core Course XII	Commonwealth Literature	5	5	25	75	100
	11UEN6503	III	Major-based Elective III	English Language Teaching	4	4	25	75	100
	11UEN6703	IV	Skill Based Elective III	Personality Development	4	4	25	75	100
	11U612	V	Gender Studies	Gender Studies	1	1	25	75	100
<b>Total</b>					<b>30</b>	<b>29</b>	<b>175</b>	<b>525</b>	<b>700</b>
<b>Grand Total</b>					<b>180</b>	<b>140</b>	<b>950</b>	<b>2850</b>	<b>3800</b>

**B.A. / B.Sc. / B.Com. / BBA. / BCA / B.Lit.**  
**Semester I - PART II ENGLISH – PAPER I**  
**ENGLISH FOR COMMUNICATION - I**  
(Subject Code: 11 U1LE1)

Hrs/week: 6

Credits: 3

**Unit I**

A.P.J. Abdul Kalam - The Power of Prayer

J.G. Bruton - The Gift of Language

**Unit II**

Jean Ure - The Land Where There Were No  
Old Men

Indira Gandhi - On the Power of Youth

**Unit III**

A.G. Gardiner - On Habits

Stephen Leacock - The Awful Fate

**Unit IV**

R. K. Narayan - Crime and Punishment

Virginia Woolf - Men and Women

**Unit V**

Grammar

Tenses and Voices

**Prescribed Books:**

1. Effective Communication to English Prose (An Anthology of Prose)

Editor: Prof. S. Yousuf

Publisher: Harrows publication (2010)

Bengaluru Price:Rs. 30/

2. Contemporary English Grammar Structures and Composition

Author: David Green

Publisher: Macmillan

Price: Rs. 49.75/-

**I B.A English**  
**Semester I – Allied Course I**  
**Social History of England I**  
(Subject Code: 11 UEN 1301)

Hrs/week: 5

Credits: 3

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Unit 1: Medieval England

Feudalism – Medieval Church – The Black Death  
Peasants' Revolt – Social Life

Unit 2: Tudor England

The Renaissance – The Reformation

Unit 3: The Age of Stuarts

The Civil War and the Cromwellian Revolution

Unit 4: The Restoration,

The Glorious Revolution  
The Restoration Theatre

Unit 5: The Age of Queen Anne

**Prescribed Book:**

Introduction to the Social History of England  
Author: A.G.Xavier

**Books for Reference:**

1. G.M Trevelyan: English Social History
2. M.V.Subramanyan: Social History of England

**I B.A. English**  
**Semester I - Core Course I**  
**PROSE - I**  
(Subject Code: 11 UEN 1401)

Hrs/Week: 6

Credits: 5

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**Unit 1**

1. Francis Bacon - Of Studies
2. Francis Bacon - Of Great Place

**Unit 2**

1. Joseph Addison - Sir Roger at the Theatre
2. Richard Steele - The Trumpet Club

**Unit 3**

1. Oliver Goldsmith - Man in Black
2. Charles Lamb - Poor Relations

**Unit 4**

1. William Hazlitt - The Fight
2. G.K. Chesterton - The Worship of the Wealthy

**Unit 5**

1. J.B. Priestly - Lectures
2. Robert Lynd - In Praise of Mistakes

**Prescribed Book:**

A Galaxy of English Essayists:

From Bacon to Beerbohm. M. G. Nayar (Ed.); Macmillan.

**I B.A. English**  
**Semester II - Core Course II**  
**Fiction - I**  
(Subject Code: 11 UEN 1402)

Hrs/week: 5

Credits: 4

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Unit 1

Saki	-	The Open Window
Oscar Wilde	-	The Model Millionaire

Unit 2

E.A. Poe	-	The Tell Tale Heart
O' Henry	-	The Gift of the Magi

Unit 3

Walter Scott	-	Kenilworth
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Unit 4

Jane Austen	-	Emma
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Unit 5

Charles Dickens	-	A Tale of Two Cities
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**I B.A. / B.Sc. / B.Com. / BBA. / BCA / B.Lit.**  
**Semester II - Part II ENGLISH – Paper II**  
**ENGLISH FOR COMMUNICATION - II**  
(Subject Code: 11 U2LE2)

Hrs/week: 6

Credits: 3

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**Unit 1**

- Sir Richard Livingstone - Essentials of Education  
Abdul Kalam - Early Influences

**Unit 2**

- E.M. Forster - Hymn Before Action  
Norah Burke - My Brother, My Brother

**Unit 3**

- Jacob Bronowski - Science, the Destroyer or Creator  
Sarojini Naidu - The Vision of Patriotism

**Unit 4**

- R.K. Narayan - Sweets for Angels  
A.G.Gardiner - On Keyhole Morals

**Unit 5**

Grammar  
Article and Preposition

**Prescribed Books:**

1. Pebbles of Prose (An Anthology of Prose)  
Editor: Dr. P.G. James Daniel  
Harrows Publications (2010)  
Bengaluru Price. Rs.30/-
2. Contemporary English Grammar Structures and Composition  
Author: David Green  
Publisher: Macmillan  
Price: Rs. 49.75/-

**I B.A English**  
**Semester II – Allied Course II**  
**Social History of England II**  
(Subject Code: 11 UEN 2302)

Hrs/week: 5

Credits: 3

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**Unit 1:** The Age of Enlightenment

**Unit 2:** The Agrarian Revolution  
The Industrial Revolution  
The Impact of French Revolution

**Unit 3:** Humanitarian Movements

**Unit 4:** The Victorian Age  
Reform Bills  
Transport and Communication  
Education, Religion

**Unit 5:** The 20<sup>th</sup> Century – The World Wars  
Welfare Movements

**Prescribed Book:**

A.G. Xavier: Introduction to the Social History of England

**Books for Reference:**

1. G.M Trevelyan: English Social History
2. M.V. Subramanian: Social History of England

**I B.A English**  
**Semester II – Allied Course III**  
**History of English Literature I**  
(Subject Code: 11UEN 2303)

Hrs/week: 5

Credits: 4

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**Unit 1:** The Age of Chaucer - Chapters II & III

**Unit 2:** The Development of Drama - Chapters IV & V

**Unit 3:** The Age of Shakespeare- Chapters VI, VII & VIII

**Unit 4:** The Age of Milton - Chapters IX & X

**Unit 5:** The Age of Dryden -Chapters XI & XII

**Prescribed Book:**

W.H. Hudson: An Outline History of English Literature

**Reference:**

History of English Literature  
Author: Edward Albert

**I B.A. English**  
**Semester II - Core Course III**

**PROSE - II**  
(Subject Code: 11 UEN 2403)

Hrs/Week: 6

Credits: 4

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**Unit 1**

A.G. Gardiner	-	On Letter Writing
W.R. Inge	-	Spoon Feeding

**Unit 2**

Harold Nicholson	-	An Educated Person
Bertrand Russell	-	Knowledge and Wisdom

**Unit 3**

Martin Luther King	-	I Have a Dream
James Thurber	-	University Days

**Unit 4**

Stephen Leacock	-	My Lost Dollar
Chinua Achebe	-	Marriage is a Private Affair

**Unit 5**

Swami Vivekananda	-	The Secret of Work
K.P.S. Menon	-	Tolstoy's Home

**Prescribed Books:**

1. Sesame: An Anthology of English Prose: K.K. Reddy (ed) Chand & Co.,
2. Guiding Lights – T. Prabakar (ed) Emerald Publishers.

**I B.A.**  
**Semester II - Non-Major Elective I**

**ENGLISH FOR JOURNALISM**  
(Subject Code: 11 UEN 2601)

Hrs/Week: 2

Credits: 2

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**Unit 1**

Introduction  
What is Journalism?

**Unit 2**

Reporting  
New Agencies

**Unit 3**

News Writing  
Interviews

**Unit 4**

Language for Journalism, Style, Leads, Kinds, Headline, Writing.

**Unit 5**

Editing

**Prescribed Book:**

Mass Communication in India.  
Author: Keval J.Kumar

**Books for Reference**

1. M.V. Kamath - The Journalist's Handbook.
2. M.V. Kamath - Professional Journalism.
3. John Hohenberg - The Professional Journalist

II B.A. / B.Sc. / B.Com. / BBA. / BCA / B.Lit.  
Semester III - Part II ENGLISH Paper III

**POETRY AND DRAMA**

(Subject Code: 11 ULE3)

Hrs/Week: 6

Credits: 3

**Poetry**

**Unit 1**

Alexander Pope	-	Ode on Solitude
William Wordsworth	-	Lucy

**Unit 2**

P.B.Shelley	-	Ozymandias
John Keats	-	A Thing of Beauty

**Unit 3**

Alfred Tennyson	-	Ulysses
Walt Whitman	-	O Captain! My Captain!

**One Act Play**

**Unit 4**

Norman Mckinnel	-	The Bishop's Candlesticks
Saki	-	The Death Trap

**Unit 5**

Holworthy Hall and Robert Middlemass	-	The Valiant
W.W. Jacobs	-	The Monkey's Paw

**Prescribed Books:**

1. A Bouquet of Poems

Edited by Dr. A. Shanmugakani

Manimekala Publishing House, Madurai

Price Rs. 25/-

2. A Pride of Plays

Edited by prof. K.G. Seshadri

Anuradha Agencies, Kumbakonam

**II B.A English**

**Semester III – Allied Course IV**

**History of English Literature II**  
(Subject Code: 11 UEN 3304)

Hrs/week: 5

Credits: 3

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**Unit 1:** The Age of Pope - Chapters XIII & XIV

**Unit 2:** The Age of Johnson - Chapters XV - XVII

**Unit 3:** The Age of Wordsworth - Chapters XVIII - XXI

**Unit 4:** The Age of Tennyson - Chapters XXII & XXIV

**Unit 5:** The Age of Hardy & the Present Age -Chapters XXV & XXVII

**Prescribed Book:**

W.H. Hudson: An Outline History of English Literature

**Reference:**

Edward Albert: History of English Literature

**II B.A. English**  
**Semester III - Core Course – IV**

**FICTION – II**  
(Subject Code: 11 UEN 3404)

Hrs/week: 5

Credits: 4

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**Unit 1**

- |                |   |                    |
|----------------|---|--------------------|
| R.K. Narayan   | - | Half a Rupee Worth |
| Khuswant Singh | - | Mark of Vishnu     |
| Ruskin Bond    | - | A Thief's Story    |

**Unit 2**

- |                     |   |                      |
|---------------------|---|----------------------|
| Guy de Maupassant   | - | The Diamond Necklace |
| Katherine Mansfield | - | A Cup of Tea         |
| H.H. Munroe         | - | The Story Teller     |

**Unit 3**

- |              |   |                       |
|--------------|---|-----------------------|
| Thomas Hardy | - | Mayor of Casterbridge |
|--------------|---|-----------------------|

**Unit 4**

- |                |   |             |
|----------------|---|-------------|
| Mulk Raj Anand | - | Untouchable |
|----------------|---|-------------|

**Unit 5**

- |                 |   |                   |
|-----------------|---|-------------------|
| William Golding | - | Lord of the Flies |
|-----------------|---|-------------------|

**II B.A. English**  
**Semester III - Core Course V**

**POETRY – I**  
(Subject Code: 11 UEN 3405)

Hrs/week: 4

Credits: 4

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**Unit 1**

- |         |   |                                    |
|---------|---|------------------------------------|
| Spenser | - | Epithalamion                       |
| Sidney  | - | Astrophel and Stella (Sonnet 1, 2) |

**Unit 2**

- |             |   |                       |
|-------------|---|-----------------------|
| Shakespeare | - | Sonnet No. 65 and 116 |
| Donne       | - | Canonization          |

**Unit 3**

- |                |   |   |
|----------------|---|---|
| George Herbert | - | The Collar                              |
| Milton         | - | Paradise Lost (Book I)<br>(Lines 1-200) |

**Unit 4**

- |                |   |                                  |
|----------------|---|----------------------------------|
| Andrew Marvell | - | To His Coy Mistress              |
| Alexander Pope | - | The Rape of the Lock (Canto – 1) |

**Unit 5**

- |               |   |                                       |
|---------------|---|---------------------------------------|
| Thomas Gray   | - | Elegy written in a Country Churchyard |
| William Blake | - | The Lamb, The Tyger                   |

**Reference:**

A Faber Book of Modern Verse  
Editor: Michael Roberts

**I B.A. English**  
**Semester III – Skill – based Elective I**

**REMEDIAL ENGLISH**

(Subject Code: 11 UEN 1701)

Hrs/Week: 2

Credits: 5

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**Unit 1**

1. Tenses – Forms and uses
2. Use of modals and other auxiliaries
3. Agreement of subject with the verb

**Unit 2**

1. Active voice and Passive voice
2. Articles

**Unit 3**

1. Prepositions
2. Adverbs

**Unit 4**

1. Question forms – Wh – questions, Yes/No questions, tag questions
2. Conditionals

**Unit 5**

1. Relative clauses
2. Simple, Compound and Complex sentences

**Prescribed Book:**

1. F.T. Wood: A Remedial English Grammar

**II B.A. / B.Sc. / B.Com. / BBA. / BCA / B.Lit.**  
**Semester IV – PART II ENGLISH – PAPER IV**

**ENGLISH FOR COMPETITIVE EXAMINATIONS**

(Subject Code: 11 U4LE4)

Hrs/week: 6

Credits: 3

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Book Title: English for Competitive Examinations by Manmohan Bhatnagar

**Unit 1**

Basics of English

**Unit 2**

Spotting Errors

**Unit 3**

Sentence Completion

**Unit 4**

Vocabulary – Synonyms & Antonyms

**Unit 5**

Letter Writing

Report Writing

Essay Writing

**Prescribed Book:**

English for Competitive Examinations

Author: Manmohan Bhatnagar

**II B.A. English**  
**Semester IV - Allied Course V**  
**LITERARY FORMS**  
(Subject Code: 11 UEN 4305)

Hrs/week: 5

Credits: 3

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**Unit 1: Poetry**

- (a) Nature and elements of Poetry in general. Definitions of Poetry.
- (b) Classification of Poetry Subjective, Objective
- (c) Explication of the Poem.

**Unit 2: Poetry**

- (a) The Ode, The Elegy, The Lyric, The Sonnet, The Epic, The Ballad

**Unit 3: Prose**

The Essay, Short Story, Biography and Autobiography.

**Unit 4: Drama**

Elements of Drama,  
Tragedy, Comedy, One act play.

**Unit 5: Fiction**

Elements of Fiction, Historical Novel, Picaresque Novel, Detective Fiction, Science Fiction. Psychological Novel.

**Prescribed Book**

B. Prasad: A Background to the Study of English Literature

**Books for Reference:**

1. W.H. Hudson: An Introduction to the study of English Literature.
2. R.J. Rees : Introduction to English Literature for Foreign Students.

**II B.A English**  
**Semester IV – Allied Course VI**  
**Language & Linguistics**  
(Subject Code: 11 UEN 4306)

Hrs/week: 5

Credits: 4

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**Unit 1:** The origins of language  
The development of writing

**Unit 2:** The properties of language  
Morphology

**Unit 3:** Phrases and sentences: grammar  
Syntax

**Unit 4:** Semantics  
Language and machines

**Unit 5:** Language varieties  
Language, society and culture

**Prescribed Book:**

George Yule. The Study of Language.  
Cambridge: Cambridge University Press, 1996.

**II B.A. English**  
**Semester IV - Core Course VI**  
**POETRY II**  
(Subject Code: 11 UEN 4406)

Hrs/week: 4

Credits: 4

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**Unit 1**

- |                    |   |                                   |
|--------------------|---|-----------------------------------|
| William Wordsworth | - | Ode on Intimations of Immortality |
| Coleridge          | - | Kubla Khan                        |

**Unit 2**

- |         |   |                      |
|---------|---|----------------------|
| Shelley | - | To a Skylark         |
| Keats   | - | Ode on a Grecian Urn |

**Unit 3**

- |          |   |                     |
|----------|---|---------------------|
| Tennyson | - | The Lady of Shallot |
| Browning | - | My Last Duchess     |

**Unit 4**

- |              |   |                        |
|--------------|---|------------------------|
| W.B. Yeats   | - | Prayer for my Daughter |
| G.M. Hopkins | - | The Windhover          |

**Unit 5**

- |            |   |                         |
|------------|---|-------------------------|
| T.S. Eliot | - | The Journey of the Magi |
| W.H. Auden | - | In Memory of W.B. Yeats |

**II B.A English**  
**Semester IV - Skill-based Elective IV**  
**COMMUNICATION AND SOFT SKILLS**

(Subject Code: 11 UEN 4701)

Hrs/week: 2

Credits: 2

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**Unit 1 - Introduction to Communication Skills**

The Process of Communication  
Types & Barriers

**Unit 2 - Introduction to Soft Skills**

Four Parameters of Soft Skills  
Communicative Skills  
Emotional Skills  
Functional Skills  
Personality Skills

**Unit 3 - Public Speaking**  
Public Speaking

**Unit 4 - Career Oriented Communication**  
Group Discussions & Interviews

**Unit 5 - Job Skills**  
Leadership Qualities

Books for Reference:

1. Basic Managerial Skills for All - Rev Mcgrath (Prentice Hall)
2. Communicating For Results - Cheryl Hamilton (Wordsworth)
3. Confident Public Speaking - Lenny Laskowski (Warner)
4. Emotional Quotient - Daniel Goleman (Prentice Hall)

### III B.A. English

#### Semester V - Core Course VII

#### HISTORY OF ENGLISH LANGUAGE AND PHONETICS

(Subject Code: 11 UEN 5407)

Hrs/week: 6

Credits: 5

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- Unit 1:** - 1. Old English.  
2. Foreign Contribution to the growth of English
- Unit 2:** - 1. Middle English.  
2. Modern English.
- Unit 3:** - 1. Contribution of Shakespeare and Milton to English  
2. Change of meaning
- Unit 4:** - 1. The air stream mechanism, The organs of Speech.  
2. Classification and description of English Speech Sounds.  
3. Received Pronunciation.
- Unit 5** - 1. Syllable, Stress, Intonation, its types and uses, Strong forms and weak forms.  
  
2. Transcription of words and Short Sentences.

#### Prescribed Books:

1. F.T. Wood: An outline History of English Language.
2. T.A. Balasubramanian – A Textbook of English Phonetics for Indian Students.

#### Reference

1. C.L. Wren: The English Language.
2. A.C. Bough: A History of English Language

**III B.A. English**  
**Semester V- Core Course VIII**  
**LITERARY CRITICISM - I**  
(Subject Code: 11 UEN 5408)

Hrs/week: 5

Credits: 5

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**Unit 1**

**Classical Criticism**

1. The classical background - a brief introduction to Plato, Aristotle, Longinus and Horace.
2. Aristotle's views on Poetry and tragedy – Key concept like mimesis, Catharsis, Hamartia, Peripatetia and anagnorises.] (Relevant passage from Poetics to be explained).

**Unit 2**

**Medieval and Renaissance Criticism**

Sir Philip Sidney: 'Apologie for Poetry – excerpts pertaining to (i) superiority of poetry over philosophy (ii) objections to poetry and Sidney's answer.

**Unit 3**

**Neoclassical criticism**

John Dryden: 'An Essay of Dramatic Poesy' – excerpts pertaining to Dryden's Defence of the English dramatic tradition – function of poetry – dramatic poetry.

**Unit 4**

**Alexander Pope:** 'Essay on Criticism'- qualities needed by the critic -laws for the critic – the ideal critic.

**Unit 5**

**Dr. Johnson:** 'Preface to Shakespeare' – Shakespeare as a poet of nature – chief faults of Shakespeare.

**Prescribed Book:**

An Introduction to English Criticism  
Author: Birjadish Prasad

**III B.A. English**  
**Semester V – Core Course IX**

**INDIAN WRITING IN ENGLISH**  
(Subject Code: 11 UEN 5409)

Hrs/week: 5

Credits: 5

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**Unit 1 (Poetry)**

Sarojini Naidu	-	The Queen's Rival
Nissim Ezekiel	-	Night of the Scorpion
Kamala Das	-	An Introduction
A.K. Ramanujam	-	Obituary

**Unit 2 (Prose)**

K.M. Munshi	-	Culture
Jawaharlal Nehru	-	Freedom and License

**Unit 3 (Drama)**

Girish Karnad	-	Hayavadana
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**Unit 4 (Short Stories)**

Ruskin Bond	-	The Eyes Have it
Anita Desai	-	A Devoted Son

**Unit 5 (Novel)**

R.K.Narayan	-	The Vendor of Sweets
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**III B.A. English**  
**Semester V - Core Course X**

**DRAMA – I**  
(Subject Code: 11 UEN 5410)

Hrs/week: 5

Credits: 5

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**Unit 1**

Marlowe - Dr. Faustus

**Unit 2**

Webster - The Duchess of Malfi

**Unit 3**

Sheridan - School for Scandal

**Unit 4**

Henrik Ibsen - A Doll's House

**Unit 5**

G.B. Shaw - Arms and the Man

**III B.A. English**  
**Semester V – Major-Based Elective I**

**American Literature**  
(Subject Code: 11 UEN 5501)

Hrs/week: 5

Credits: 5

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**Unit 1 (Poetry)**

- |                 |   |                                      |
|-----------------|---|--------------------------------------|
| Walt Whitman    | - | Out of the cradle endlessly rocking. |
| Robert Frost    | - | The Road Not Taken                   |
| Emily Dickinson | - | Because I could not stop for Death   |
| Sylvia Plath    | - | Lady Lazarus                         |

**Unit 2 (Prose)**

- |         |   |               |
|---------|---|---------------|
| Emerson | - | Self Reliance |
|---------|---|---------------|

**Unit 3 (Drama)**

- |                    |   |                     |
|--------------------|---|---------------------|
| Tennessee Williams | - | The Glass Menagerie |
|--------------------|---|---------------------|

**Unit 4 (Short Stories)**

- |               |   |                             |
|---------------|---|-----------------------------|
| Mark Twain    | - | Ghost Story                 |
| James Thurber | - | Secret Life of Walter Mitty |

**Unit 5 (Novel)**

- |            |   |                       |
|------------|---|-----------------------|
| Harper Lee | - | To kill a Mockingbird |
|------------|---|-----------------------|

**III B.A. English**  
**Semester V – Skill Based Elective II**

**GRAMMAR AND USAGE**  
(Subject Code: 11 UEN 5702)

Hrs/week: 4

Credits: 4

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**Unit 1**

Nouns, Adjectives, Articles, Pronouns (Chapters I to X)

**Unit 2**

Verbs, Concord (Chapters XI to XV)

**Unit 3**

Auxiliaries, Adverbs, Prepositions, Conjunctions, Interjections (Chapter XVI to XXII)

**Unit 4**

Simple, Compound and Complex Sentences, Clauses, Direct and Indirect speech, Punctuation and Capitals (Chapters XXIII to XXXII)

**Unit 5**

Verb Patterns and Structures (Chapters XXXIII to XXXVI)

**Text Book Prescribed:**

David Green – Contemporary English Grammar, Structures and Composition,  
MacMillan Publishers

**Reference:**

1. Thomson and Martinet – A Practical English Grammar
2. K.V.Joseph – A Textbook of English Grammar and Usage(Vijay Nicole)
3. N. Krishnaswamy – Modern English Grammar and Usage(Macmillan)

**III B.A. English**

**Semester VI - Core Course XI**

**SHAKESPEARE**

(Subject Code: 11 UEN 6411)

Hrs/week: 5

Credits: 5

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**Unit 1** - A Mid Summer Night's Dream

**Unit 2** - Julius Caesar

**Unit 3** - As you Like It

**Unit 4** - Macbeth

**Unit 5** - The Tempest

**III B.A. English**  
**Semester VI- Core Course XII**  
**LITERARY CRITICISM II**  
(Subject Code: 11 UEN 6412)

Hrs/week: 5

Credits: 5

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**Romantic Criticism**

**Unit 1:** Wordsworth: 'Preface to Lyrical Ballads' - excerpts pertaining to Wordsworth's theory of poetic diction-his definition of poetry and Imagination.

**Unit 2:** Coleridge: 'Biographic Literaria' - excerpts pertaining to his views on poetry- His definition of poetry, imagination and fancy-his critique of Wordsworth's Theory of poetic diction.( Chapters XIII & XIV).

**Victorian Criticism**

**Unit 3:** Matthew Arnold: 'The Study of Poetry'.  
Twentieth Century Criticism

**Modern Criticism**

**Unit 4:** T.S. Eliot: Tradition and the Individual Talent.

**Unit 5:** I.A. Richards: The Four Kinds of Meaning.

**Prescribed Book:**

The English Critical Tradition

An Anthology of English Literary Criticism(Volume I&II)

Authors: S.Ramaswami

V.S.Sethuraman

Publisher: Macmillan

**III B.A. English**  
**Semester VI - Core Course XIII**

**DRAMA – II**  
(Subject Code: 11 UEN 6413)

Hrs/week: 6

Credits: 5

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**Unit 1**

Oscar Wilde - Lady Windermere's Fan.

**Unit 2**

Synge - Playboy of the Western World

**Unit 3**

Eliot - Murder in the Cathedral

**Unit 4**

Samuel Beckett - Waiting for Godot

**Unit 5**

John Osborne - Look Back in Anger

**III B.A English**  
**Semester VI – Major-Based Elective II**  
**Commonwealth Literature**  
(Subject Code: 11 UEN 6502)

Hrs/week: 5

Credits: 5

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**Unit 1:** A.D. Hope: Australia  
Micheal-de-Anang: Africa Speaks  
F.R. Scott: The Canadian Authors Meet

**Unit 2:** Atwood: Journey to the Interior  
Allan Curnow: Time  
Walcott: Ruins of a Great House

**Unit 3:** Wole Soyinka: The Kongi's Harvest

**Unit 4:** Achebe: The Novelist as a Teacher  
Katherine Mansfield: Bliss, Prelude, Picture (Short Stories)

**Unit 5:** Achebe: Things Fall Apart

**III B.A English**  
**Semester VI – Major-Based Elective III**  
**English Language Teaching**  
(Subject Code: 11 UEN 6503)

Hrs/week: 4

Credits: 4

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**Unit I:** Problems and Prospects for the Teacher of English  
What is involved in Teaching English?

**Unit 2:** The Content of the Teaching of English  
Strategies & Techniques for the Teacher

**Unit 3:** Planning the Lesson  
Methods & Techniques for Teaching English in Large Classes  
Teaching of Prose Text

**Unit 4:** Teaching Reading Skills  
Teaching Poetry

**Unit 5:** Teaching of Grammar & Composition  
Examinations in English

**Prescribed Book:**

Ghosh, Sastri, Das: Introductions to English Language Teaching  
Vol: 3 CIEFL (OUP).

**Reference:**

Bright, McGregor: Teaching English as a Second Language (Longman/ ELBS).

**III B.A**  
**Semester VI – Skill Based Elective III**  
**Personality Development**  
(Subject Code: 11 UEN 6703)

Hrs/week: 4

Credits: 4

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Objectives :

1. To provide the students with information on the development of personality.
2. To make them understand the various factors regarding confidence building positive approach etc.

To enable them to understand leadership qualities and personality oriented job skills

Unit –I

What is Personality?  
Determinants of Personality.

Unit – II

Self –evaluation – Importance of attitude and aptitude

Unit – III

Communication  
Verbal and Non-verbal

Unit – IV

Building up confidence  
Problem solving techniques

Unit – V

Public speaking

**Books for Reference:**

1. Basic Managerial Skills for All – Rev MvGrath (Prantice Hall)
2. Communicating for Results – Cheryl Hamilton (Wordsworth)
3. Confident Public Speaking – Lenny Laskowsky (Warner)
4. Emotional Quotient - Daniel Goleman
5. Verbal and Non-verbal Communication – Leena Sen
6. You can win – Shiv Kera